

Kennesaw State University
English Department
ENGL 1101: Composition 1
Section 163 Syllabus
Tuesday & Thursday 9:30am—10:45am
Atrium 214

Instructor: Molly Brodak

Office: J-127

Fall 2017 Office Hours: Tuesday and Thursday 12:30—1:15pm and by appointment

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REQUIRED TEXTS

Handbook: *A Writer's Reference*, 8th ed., Hacker, Bedford/St. Martins
ISBN: 978-1-457-66676-6

Reader: *Understanding Rhetoric*, 2nd ed., Losh, Bedford/St. Martins
ISBN: 978-1-319-06260-6

COURSE DESCRIPTION

1101 focuses on skills required for effective writing in a variety of contexts with emphasis on exposition, analysis, and argumentation. Also includes introductory use of a variety of research skills. To develop ideas, students will write expository, analytical, and argumentative essays in both extemporaneous (in-class) writing and multi-draft essays. Students will engage with writing *as a process* with distinct tasks and learn to self-assess through revision and reflection. The theme of this class will be citizenship, both digital and “irl,” and how our discourse as citizens shapes our experience as Americans.

COURSE OUTCOMES/GEN ED STATEMENT

English 1101 satisfies Kennesaw State University’s general education program requirements. It addresses the Written Communication and reading Comprehension learning outcomes. The learning outcomes state: Students will write and communicate at a college level in various modes, media, and/or rhetorical contexts, and students will demonstrate an ability to comprehend, analyze, and interpret texts in various modes, media, and/or contexts.

WPA Course Outcomes Statement:

- **Rhetorical knowledge** is the ability to analyze contexts and audiences and then to act on that analysis in comprehending and creating texts. Rhetorical knowledge is the basis of composing. Writers develop rhetorical knowledge by negotiating purpose, audience, context, and conventions as they compose a variety of texts for different situations.
- **Critical thinking** is the ability to analyze, synthesize, interpret, and evaluate ideas, information, situations, and texts. When writers think critically about the materials they use—whether print texts, photographs, data sets, videos, or other materials—they separate assertion from evidence, evaluate sources and evidence, recognize and evaluate underlying assumptions, read across texts for connections and patterns, identify and

evaluate chains of reasoning, and compose appropriately qualified and developed claims and generalizations. These practices are foundational for advanced academic writing.

- Writers use multiple strategies, or *composing processes*, to conceptualize, develop, and finalize projects. Composing processes are seldom linear: a writer may research a topic before drafting, then conduct additional research while revising or after consulting a colleague. Composing processes are also flexible: successful writers can adapt their composing processes to different contexts and occasions.
- *Knowledge of conventions*—formal rules and informal guidelines that define genres, and in so doing, shape readers’ and writers’ perceptions of correctness or appropriateness. Most obviously, conventions govern such things as mechanics, usage, spelling, and citation practices. But they also influence content, style, organization, graphics, and document design.

REQUIREMENTS

Students must earn the grade of C or better in English 1101 and English 1102 in order to move on to remaining General Education courses. Students are permitted a maximum of two attempts (including "W") to successfully complete courses at KSU. Students who do not pass 1101 with a “C” or better will be required to register for a tutorial offered by University Studies the next time they enroll for the course.

ACADEMIC INTEGRITY AND PLAGIARISM STATEMENT

Every KSU student is responsible for upholding the provisions of the Student Code of Conduct, as published in the Undergraduate and Graduate Catalogs. Section II of the Student Code of Conduct addresses the University’s policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to University materials, misrepresentation/falsification of University records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Office of Student Conduct and Academic Integrity, which includes either an “informal” resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct’s minimum one semester suspension requirement.

No student shall receive, attempt to receive, knowingly give or attempt to give unauthorized assistance in the preparation of any work required to be submitted for credit (including examinations, laboratory reports, essays, themes, term papers, etc.). Unless specifically authorized, the presence and/or use of electronic devices during an examination, quiz, or other class assignment is considered cheating. Engaging in any behavior which a professor prohibits as academic misconduct in the syllabus or in class discussion is cheating. When direct quotations are used, they should be indicated, and when the ideas, theories, data, figures, graphs, programs, electronic based information or illustrations of someone other than the student are incorporated into a paper or used in a project, they should be duly acknowledged. **The minimum penalty for intentional or unintentional plagiarism in this course is a zero for the assignment; the maximum is a zero for the course.**

DISRUPTION OF CAMPUS LIFE STATEMENT

It is the purpose of the institution to provide a campus environment which encourages academic accomplishment, personal growth, and a spirit of understanding and cooperation. An important part of maintaining such an environment is the commitment to protect the health and safety of every member of the campus community. Belligerent, abusive, profane, threatening and/ or inappropriate behavior on the part of students is a violation of the Kennesaw State University Student Conduct Regulations. Students who are found guilty of such misconduct may be

subject to immediate dismissal from the institution. In addition, these violations of state law may also be subject to criminal action beyond the University disciplinary process.

ATTENDANCE POLICY

You are expected to attend every class session and conference of this course unless serious and unavoidable circumstances prevent you from attending. If you must miss a class, use the schedule of work provided to review what you missed and catch up with the coursework. Excuses, doctor's notes, emails, or other explanatory material regarding your absences ought not be submitted. Because our coursework is interactive, collaborative, and often discussion-based, it cannot be "made up"—you simply have to be here to participate. Planned absences can be discussed on an individual basis with advanced notice. Arrival to class more than 15 minutes late will be considered



an absence. **Because writing courses depend on class discussion, peer review, and practice in certain skills in addition to lecture and presentation, the English Department's policy is that students who miss six or more days of class—that is, 20% or more—will not receive credit for English 1101 or 1102. Students may miss three days of class (10% of class) each semester with no added penalty other than missing the lesson. Four or five class periods missed will lower a student's total grade by one letter.**

The Writing Center

The Writing Center, located in the Johnson Library room 121, is a free service available to all KSU students. Experienced, friendly writing assistants work with you on thesis development, organization, research documentation, grammar, and much more. They help you improve your paper AND teach you strategies to become a better writer on your own. For more information or to make an appointment, visit <http://www.kennesaw.edu/writingcenter>, or stop by Room 242 in the English Building on K-campus.

Counseling and Psychological Services

Counseling and Psychological Services supports the academic mission of Kennesaw State University by enhancing students' educational, career, personal and interpersonal development. They provide a wide range of service, including psychoeducational workshops aimed at helping students develop skills for managing the stress of college, group counseling focused on helping student better manage emotions and navigate their relationships, individual counseling for a wide range of mental wellness concerns, as well as psychiatric medication evaluation and treatment. Consultation hours: Kennesaw Campus, Kennesaw Hall, KH2401, 470-578-6600 Monday - Thursday, 10:00am-4:00pm.

Marietta Campus, Joe Mack Wilson Student Center, A170, 470-578-7391
Tuesday and Wednesday, 10:00am-11:30am, 1:00pm-4:00pm
Thursday, 12:00pm-4:00pm

Disability Statement

Any student who, because of a disabling condition, may require some special arrangements in order to meet the course requirements should contact the instructor as soon as possible to arrange the necessary accommodations. Students should present appropriate verification from KSU disAbled Student Support Services. No requirement exists that accommodations be made prior to completion of this approved University process. disAbled Student Services can be reached online or Ph: 770-423-6443, Fax: 770-423-6667, 770-423-6480TTY

GRADING SCALE

You must earn a total score of at least 70% (C) in this course to pass. The course is not graded on a curve, and each grade for each student is assigned individually with clear and organized rubrics provided with each assignment. Letter grades will be assigned based upon the following scale:

100-90%= A, 89-80%=B, 79-70%=C, 69-60%=D, 60-0%=F

ASSIGNMENT POLICIES AND DESCRIPTIONS

Assignments are due at the beginning of the class period unless otherwise noted and will be collected upon your entrance of the classroom if printed. Assignments may not be printed in our classroom. Being prepared and on-time **is part of the assignment itself** and therefore the assignments cannot be assessed without meeting these requirements. **Late papers, papers that do not meet the minimum length, are not stapled if printed, or are missing any other required component according to each assignment sheet, will receive zeros.**

Multi-Draft Documents 40%

Both the Argument Analysis and the Proposal will be written in draft stages of invention, reflection, self-assessment, peer review, conferences, and revision. FYC Outcomes (see assignment sheet) III, IV, II-4.

Short Documents 30%

Four shorter assignments will be written in various genres for various rhetorical purposes: a Literacy Narrative, a Resume & Cover Letter, and two Extemporaneous (in-class) reading responses in two different genres. FYC Outcomes I-2, II-1, IV.

Weekly Blog Posts 20%

At the end of each week, students will post a personal blog entry on D2L reviewing what they've learned that week in this class or beyond. Posts will be graded holistically and will not be visible to your peers. FYC Outcomes I-2, II, IV.

Final Exam 10%

The final exam will exhibit the culmination of the writing skills you've developed in this class in a single Extemporaneous reading response. FYC Outcomes I, II, III, IV.

